

TECHNOLOGY

The TP11 lift is designed with an advanced modular system, allowing for fully customized shapes to fit any project. Each leg is pre-assembled ensuring rapid onsite assembly and disassembly thus significantly reducing setup time. Thanks to its adjustable height it also provides maximum flexibility for various configurations.

What sets the TP11 apart is its zero height loss—the lifting height is exactly equal to the total height. This ensures smooth movements at every position without compromising on stability. Additionally, the load capacity remains constant throughout the entire elevation range. Built for versatility, the TP11 can be seamlessly integrated into any stage structure, making it a very fit solution for lifting applications during touring.

MAIN FEATURES

COMPACT DESIGN HIGH PRECISION MINIMAL MAINTENANCE RELIABLE SIMPLE OPERATION EASY TO INSTALL

SPECIFIC

- Chain Elevator
- Modular
- Height = Lifting Height
- All shapes and sizes possible

CONTROL

- Integrated in our WIMOTION platform
- Compatible with any other motion control gear from rental stock
- · Operation remote controller or control panel
- Local or via show control
- Preset and recall of any configuration
- Perfect sync with video, light, sound, scenic objects or effects

ALL WILIFTS

- Can be handled with a forklift
- Fast assembly / disassembly
- · Quiet operation that won't hinder activities
- Compliant with all safety regulations
- Safety procedures explained onsite
- Tourable

SPECIFICATIONS

• Load, speed and height depend on the chain hoist used in the setup.

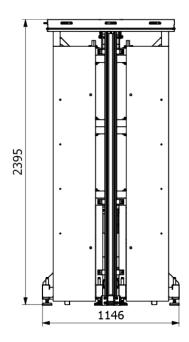
MAX load: 500 kg/leg MAX speed: 400 mm/s MAX height: Standard 2,2 m

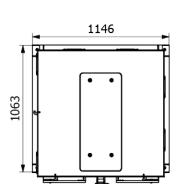
(Depending on the chain lenght, can go higher!)

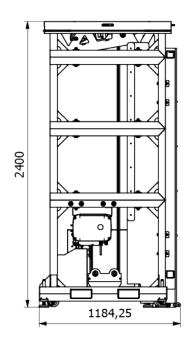


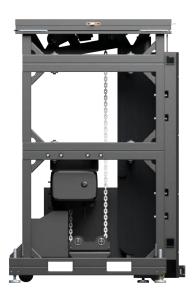
TP11 ELEVATOR | ONE LEG

DIMENSIONS







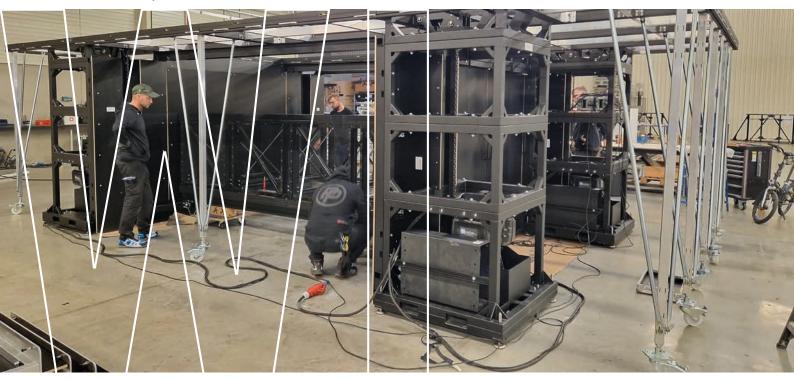




TP11 ELEVATOR | ONE LEG

PICTURES

ELEVATOR TP11 | WAREHOUSE PREPARATION





WICREATIONS

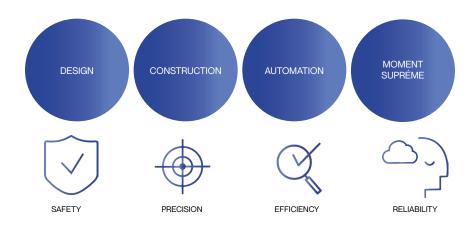
With WICREATIONS founded by Hans Willems in 2005, we are a world player in entertainment engineering, motion control, scenic and staging solutions for the live event sector. Our portfolio includes 250+ national and international shows, tours, festivals, theme parks, television and film productions, fashion events, sports and corporate shows. Amongst our clients we can count the biggest bands on earth such as The Rolling Stones, Rammstein, Ed Sheeran as well as local heroes and DJ's.

CORE BUSINESS

Prime motion technologies that create unique and spectacular upper and lower stage effects. A wide range of integrated systems and structures such as stage elevators, fly winches, moving hoists, tracking systems, turn tables and rotators are also available either on a rental base or complemented with custom fabricated elements, all of these operated via WIMOTION, our proprietary stage motion control system.

During the pandemic we further developed the WIMOTION ecosystem: a 360° cloud solution for all motion elements of a project aimed at facilitating pre-show collaboration and feedback thanks to realtime previsualization.

We combine passion for the entertainment industry with an unwise addiction to tech and a stubborn focus on always delivering the best solution ever.



How to shift our focus towards a more sustainable company and circular production?

SUSTAINABILITY

WI sure are very innovative as to our core business, but the last couple of years we clearly felt the urge with many WI people, clients and audiences to do more and give back to nature, planet and people.

September 2021 we stepped into the 3-year UN sustainability program for a structural approach supported by VOKA expertise, the Belgian Chamber of Commerce.



KEY FOCUS AREAS

9 areas have been selected grouping clearly defined actions within the 17 UN SDG's guided by 3 driving principles:



Alertness to always consider the most sustainable approach in every action big or small we undertake



Equal respect, opportunities and a non-judgemental environment for everyone



Support for ideas that aid the achievement of new green technologies and sustainable targets

Read more on our #WIGIVEBACK initiatives

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