

MAIN FEATURES

The TP07 elevator is the perfect solution for lifting a piano onto the stage or smoothly elevating people during a performance. Designed for seamless integration, the entire lift can be mounted in 1 piece within the set, ensuring quick and effortless setup. Its smooth and stable operation guarantees precise movements making it ideal for motion effects enhancing theatre performances, live events and whatever professional application you may think of.

The TPO7 is built to meet the strict BGV-C1 safety regulations. Reliability and security are prioritized. Whether used for stage productions or other lifting needs, safety and versatility are combined with a compact yet powerful design.

TECHNOLOGY

COMPACT DESIGN HIGH PRECISION MINIMAL MAINTENANCE RELIABLE SIMPLE OPERATION EASY TO INSTALL

SPECIFIC

- Cable Elevator
- One piece to install

CONTROL

- Integrated in our WIMOTION platform
- Compatible with any other motion control gear from rental stock
- Operation remote controller or control panel
- Local or via show control
- Preset and recall of any configuration
- Perfect sync with video, light, sound, scenic objects or effects

ALL WILIFTS

- · Can be handled with a forklift
- Fast assembly / disassembly
- Quiet operation that won't hinder activities
- Compliant with all safety regulations
- Safety procedures explained onsite
- Tourable

SPECIFICATIONS

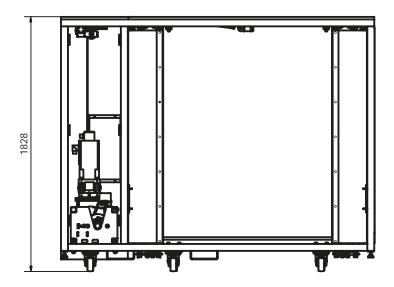
- With an own weight of 490 kg the elevator can be handled with a forklift.
- With a max. load of 800 kg the travel distance is 1,5 m.

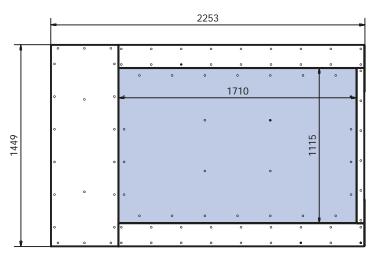
Own weight: 490 kg
MAX load: 800 kg
MAX speed: 500 mm/s
MAX travel: 1,5 m
Height: 1,83 m
POWER: 63 A/unit

Precision and Performance for Stage and Beyond



DIMENSIONS





PICTURES



ELEVATOR TPO7 | TAKE THAT REHEARSAL



ELEVATOR TPO7 | CUSTOM WHITE DECK

ELEVATOR TPO7 | MARCO SCHUITMAKER



WICREATIONS

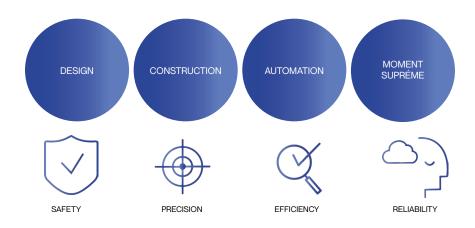
With WICREATIONS founded by Hans Willems in 2005, we are a world player in entertainment engineering, motion control, scenic and staging solutions for the live event sector. Our portfolio includes 250+ national and international shows, tours, festivals, theme parks, television and film productions, fashion events, sports and corporate shows. Amongst our clients we can count the biggest bands on earth such as The Rolling Stones, Rammstein, Ed Sheeran as well as local heroes and DJ's.

CORE BUSINESS

Prime motion technologies that create unique and spectacular upper and lower stage effects. A wide range of integrated systems and structures such as stage elevators, fly winches, moving hoists, tracking systems, turn tables and rotators are also available either on a rental base or complemented with custom fabricated elements, all of these operated via WIMOTION, our proprietary stage motion control system.

During the pandemic we further developed the WIMOTION ecosystem: a 360° cloud solution for all motion elements of a project aimed at facilitating pre-show collaboration and feedback thanks to realtime previsualization.

We combine passion for the entertainment industry with an unwise addiction to tech and a stubborn focus on always delivering the best solution ever.



How to shift our focus towards a more sustainable company and circular production?

SUSTAINABILITY

WI sure are very innovative as to our core business, but the last couple of years we clearly felt the urge with many WI people, clients and audiences to do more and give back to nature, planet and people.

September 2021 we stepped into the 3-year UN sustainability program for a structural approach supported by VOKA expertise, the Belgian Chamber of Commerce.



KEY FOCUS AREAS

9 areas have been selected grouping clearly defined actions within the 17 UN SDG's guided by 3 driving principles:



Alertness to always consider the most sustainable approach in every action big or small we undertake



Equal respect, opportunities and a non-judgemental environment for everyone



Support for ideas that aid the achievement of new green technologies and sustainable targets

Read more on our #WIGIVEBACK initiatives

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