

TECHNOLOGY

The TP05 elevator is engineered for performance, power and precision. With a capacity of over 2 tons, it effortlessly lifts performers and heavy props ensuring seamless stage transitions. Designed for safety and reliability, the TP05 delivers great support for dynamic productions.

MAIN FEATURES

COMPACT DESIGN
MINIMAL MAINTENANCE
STURDY
EASY TO INSTALL

RELIABLE HIGH PRECISION SIMPLE OPERATION QUIET

SPECIFIC

- Scissor / Spira Elevator
- · Fantastic design, visible during show
- One piece to install
- · Possible to add video on the sides

CONTROL

- Integrated in our WIMOTION platform
- Compatible with any other motion control gear from rental stock
- Operation remote controller or control panel
- Local or via show control
- Preset and recall of any configuration
- Perfect sync with video, light, sound, scenic objects or effects

ALL WILIFTS

- Can be handled with a forklift
- Fast assembly / disassembly
- Quiet operation that won't hinder activities
- · Compliant with all safety regulations
- Safety procedures explained onsite
- Tourable

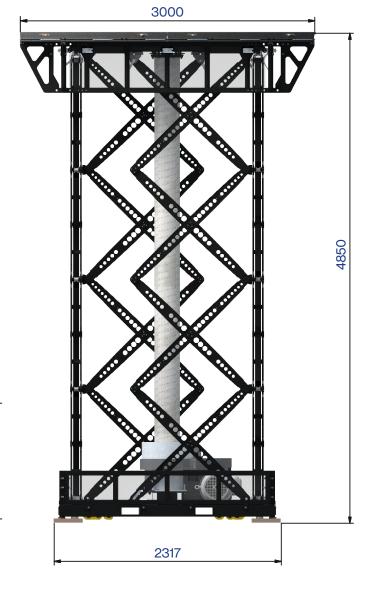
SPECIFICATIONS

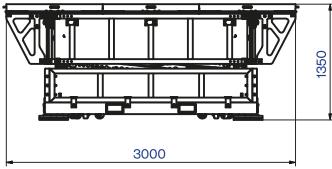
- With an own weight of 2350kg the elevator can be handled with a forklift.
- With a max. load of 150 kg/m² the travel distance is 3,8m.

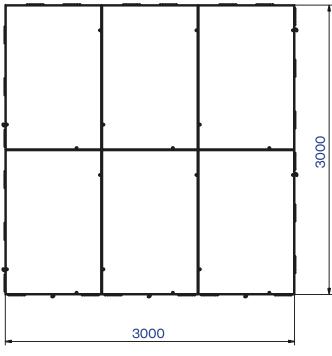
Own weight: 2350 kg
MAX load: 150 kg/m²
MAX speed: 200 mm/s
MAX travel: 3,8 m
MAX height: 4,85 m
MIN height: 1,35 m
POWER: 63 A/unit

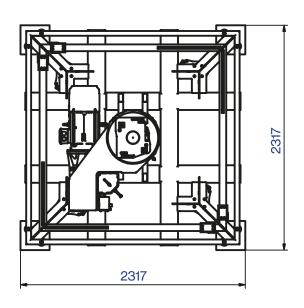


DIMENSIONS









PICTURES

HÉLÈNE FISCHER | PIC BY SANDRA LUDEWIG







REFERENCES

- 2018 Lorenzo Italy, ...
- 2019 Dimitri Vegas & Like Mike,...
- 2022 Moose Bar
- 2023 CDS, Hélène Fischer, Karpe Oslo,
- 2024 Take That, Ayliva, Tayo La Défense,...

WICREATIONS

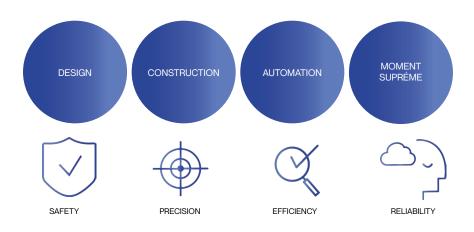
With WICREATIONS founded by Hans Willems in 2005, we are a world player in entertainment engineering, motion control, scenic and staging solutions for the live event sector. Our portfolio includes 250+ national and international shows, tours, festivals, theme parks, television and film productions, fashion events, sports and corporate shows. Amongst our clients we can count the biggest bands on earth such as The Rolling Stones, Rammstein, Ed Sheeran as well as local heroes and DJ's.

CORE BUSINESS

Prime motion technologies that create unique and spectacular upper and lower stage effects. A wide range of integrated systems and structures such as stage elevators, fly winches, moving hoists, tracking systems, turn tables and rotators are also available either on a rental base or complemented with custom fabricated elements, all of these operated via WIMOTION, our proprietary stage motion control system.

During the pandemic we further developed the WIMOTION ecosystem: a 360° cloud solution for all motion elements of a project aimed at facilitating pre-show collaboration and feedback thanks to realtime previsualization.

We combine passion for the entertainment industry with an unwise addiction to tech and a stubborn focus on always delivering the best solution ever.



How to shift our focus towards a more sustainable company and circular production?

SUSTAINABILITY

WI sure are very innovative as to our core business, but the last couple of years we clearly felt the urge with many WI people, clients and audiences to do more and give back to nature, planet and people.

September 2021 we stepped into the 3-year UN sustainability program for a structural approach supported by VOKA expertise, the Belgian Chamber of Commerce.



KEY FOCUS AREAS

9 areas have been selected grouping clearly defined actions within the 17 UN SDG's guided by 3 driving principles:



Alertness to always consider the most sustainable approach in every action big or small we undertake



Equal respect, opportunities and a non-judgemental environment for everyone



Support for ideas that aid the achievement of new green technologies and sustainable targets

Read more on our #WIGIVEBACK initiatives

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