#### WICREATIONS

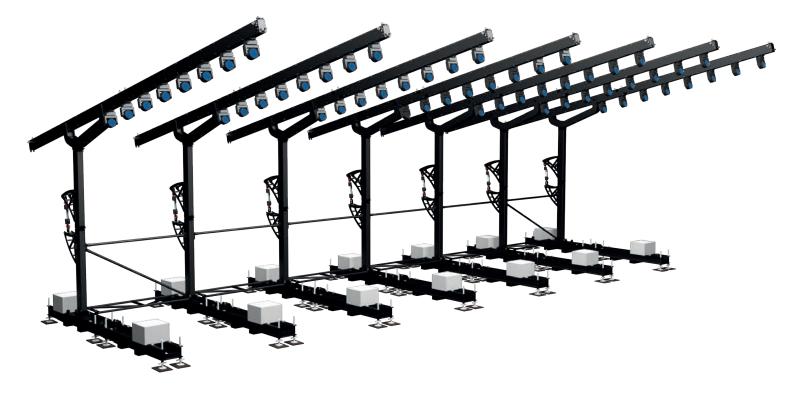
## ROOFETTE

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### STRUCTURE

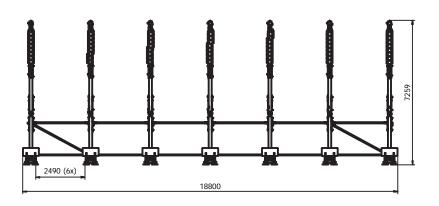
Seven identical cantilevered heavy-duty steel roof beams mark out the 18 metre wide by 12 metre deep stage space which constitutes the band performance area.

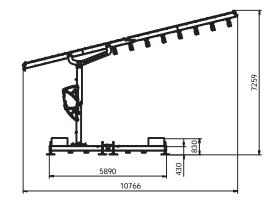


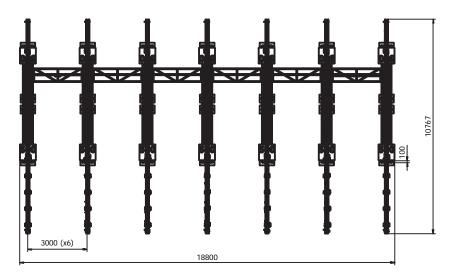
The roof beams are pinned to a subframe structure below stage that holds them rigid and rock solidly in place.

Tidy high quality finishing for visable stage structures is one of the priorities.

#### **SPECIFICATIONS**







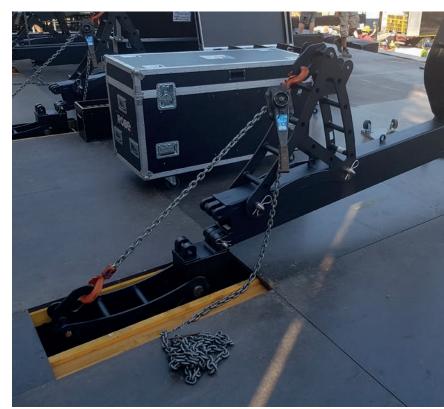
Max. ground pressure: 73  $kN/m^{2}$ 



Each roof beam can feature 8 LED moving lights and all the cabling required for these is enclosed in the beams. The lights plug in with a short tail maintaining the tidy, high-quality finish. On the end of each roof beam is a LED fixture.

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One of the challenges for the WI team was that the whole roof structure should have the capability to be constructed manually. Indispensable for scenarios when work has to continue even when it might not be possible to get stage power and run hoists etc... during the get-ins / outs.



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#### **SKINS**

When the weather is looking dodgy... Never a problem. Transparent roof skins - 6 identical sections and 2 side 'batwings' can easily be slotted into the channels along the top of the roof beams.



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The "invisible" transparent skin guarantees a next level visual effect.

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